

## SNAPSHOT

### 'Flamingo Reflection' (2018) by Anastasia Samoylova

Moscow-born American artist Anastasia Samoylova moves between studio and observational photography to explore notions of consumerism, beauty and social crisis. Having moved to Miami in 2016, Samoylova blends the aspirational imagery of the American dream with jarring realism in *Floridas*, a portrait of the state's "Forgotten Coast".

Samoylova draws on the work of Walker Evans (1903-75), who documented the emergence of modern Florida – the nation's "vacationland" – over four decades from the 1930s, mixing photojournalism and Polaroid portraiture to capture the human experience beneath the fantasy.

Samoylova's photography uses the



vibrant, hallucinatory colours and composition of postwar commercial art to evoke the state's opulence

and decay, and its vulnerability to the forces of nature.

**Aine Kim Kennedy**

*'Floridas'* is showing at Galerie Peter Sillem, Frankfurt, to June 11 [galerie-peter-sillem.com](http://galerie-peter-sillem.com)