

CV Victoire Eouzan (b. 1992; Marseille, France)

Education

Écoles nationale supérieure des Arts Décoratifs | Photography & Video | Paris (FR) | 2015 - 2020
Gerrit Rietveld Academie | Bachelor in Photography | Amsterdam (NL) | 2017 - 2019
ENSAAMA - Oliver de Serres | Graphic design and print | Paris (FR) | 2012 - 2015
Atelier de Sèvres | Paris (FR) | 2010 - 2012

Exhibitions

2021

Ici, le temps s'étire (here, where time stretches) | group exhibition with Hans Bol and Alexander Sporre | Galerie Caroline O'Brien | Amsterdam (NL)
Foam Editions gallery | FOAM | Amsterdam (NL)

2020

Le temps qu'on chasse et qui revient | duo exhibition with Victoire Kammermann | curated by Sebastien Thévenet | Galerie Kokanas | Marseille (FR)
Fresh Eyes Photo Fair | curated by GUP Magazine | Amsterdam (NL)
Haute Photographie Fair | curated by Roy Kahmann | Rotterdam (NL)
Graduation show Écoles nationale supérieure des Arts Décoratifs (ENSAD) | Paris (FR)

2019

ARTY PARTY Photography | curated by Fleurie Kloostra | Amsterdam (NL)
Graduation show Gerrit Rietveld Academie | curated by Vincent Zedelius | Amsterdam (NL)
Auspuff | group exhibition | curated by Johannes Schwart | Looiersgracht 60 | Amsterdam (NL)

2018

Machine Vision | group exhibition | curated by Joris Landman | Amsterdam (NL)

2017

European Photography Awards | group exhibition | curated by Claudia Löffelholz | Foro Boario | Modena (IT)

2016

Instant Pregnant | group exhibition | curated by Annabel Vergne | Librairie Mona lisait | Paris (FR)

Awards

2020

Fresh Eyes Talent
Haute Photographie Talent
GUP New Talent

2017

European Photography Awards

Books

2019

When the Mountain Took the Place of My Father | self-published | limited edition of 100

Publications

2021

Toutma

2020

Fresh Eyes Magazine

L'œil de la Photographie

Le Dauphiné

NRC

FD Persoonlijk

Haute Photographie Magazine

Gup NEW Magazine

2019

Het Parool