

CV Hans Bol (b. 1957, Amsterdam)

Education

Self-educated

Exhibitions

2021

Ici, le temps s'étire (here, where time stretches) | group exhibition with Victoire Eouzan and Alexander Sporre | Galerie Caroline O'Brien | Amsterdam (NL)

2020

Empathie, geen mens is een eiland | group exhibition | Museum IJsselstein | IJsselstein (NL)
Corvo | HAUTE Photographie | Galerie Caroline O'Brien | Rotterdam (NL)

2019

God's Allies Revisited | UNSEEN | Galerie Caroline O'Brien | Amsterdam (NL)

2018

God's Allies | Galerie Wouter van Leeuwen | Amsterdam (NL)
CAVA | exhibition by ARKAD Foundation | Seravezza (IT)

2016

Boeren, avonturen op het land | group exhibition | Fotomuseum Den Haag | The Hague (NL)

2011

Paradise City | solo exhibition | curator Hans Rooseboom | Museum Beelden aan Zee | Scheveningen (NL)

2003

Panorama Amsterdam, 1862-2003 | group exhibition | FOAM | Amsterdam (NL)
Document van het moment: Gelderland Gefotografeerd | group exhibition | Museum Valkhof | Nijmegen (NL)

Books

2020 *White Crow* | Recto Verso Publications

2019 *God's Allies Revisited* | Recto Verso Publications

2018 *God's Allies* | Recto Verso Publications

2018 *CAVA* | Recto Verso Publications

2011 *Paradise City* | Recto Verso Publications

2007 *The Studios of Pietrasanta* | Lodima Press, USA

2004 *Het Formaat van Waterland*

Awards & Nominations

2016

I Shall Use My Time | concept & editing by Hans Bol, Koos Breukel and Rose Ieneke van Kalsbeek | nominee Best Dutch Books Designs 2016

2011

Paradise City | nominee Best Dutch Books Designs 2011

Collections

Nederlands Fotomuseum Collection
Rijksmuseum Amsterdam Collection
Fotomuseum Den Haag Collection
Museum Beelden aan Zee Collection
FOMU (Fotomuseum Antwerpen) Collection
Leids Prentenkabinet
Various private Collections

Commissioned work

2021

The city of Antwerp | together with Georges Charlier and Pieter Uyttenhove

1993

Antwerpen 93, Culturele Hoofdstad van Europa | together with Georges Charlier and Pieter Uyttenhove