

**CV**

**Laurence Aëgerter** (b. 1972, Marseille, France)

**Education**

Art History | Faculté des Lettres, Aix-en-Provence and Vrije Universiteit Amsterdam | cum laude, 1991-1997

Fine Art | Gerrit Rietveld Academy | Amsterdam (NL) | 2001-2005

**Solo Exhibitions** (selection)**2020**

*La main et l'oeil - Louvre Plage & Compositions synesthétiques* | Galerie Caroline O'Brien | Amsterdam (NL)

*Ici mieux qu'en face* | Musée du Petit Palais | curators Susana Gallego-Cuesta, Fannie Escoulen | Paris (FR)

*Night Hunt (Wild Sau, Zahme Sau)* | Machinery of Me | curators Rieke Righolt and Maarten Verweij | Arnhem (NL)

**2019**

*Art Rotterdam Solo presentation* | Galerie Caroline O'Brien (NL) | Rotterdam (NL)

**2018**

*Cathédrales* | curator Fannie Escoulen | Les Rencontres de la Photographie | Arles (FR)

**2017**

*Arithmetic of photographic perception* | Forum für Fotografie | Cologne (DE)

*Photographic Treatment ©* | Galerie Block C | Groningen (NL)

**2016**

*Photographic Treatment ©* | Art Affairs Gallery | Amsterdam (NL)

*Photographic Treatment ©* | Festival Images Vevey, as recipient of the Nestlé International Photo Prize | Vevey (CH)

**2015**

*Herbarium Cataplasma* | Fries Museum | Leeuwarden (NL)

*Works in textile* | Galerie Maud Barral | Nice (FR)

*Cathédrales* | RVB Books Gallery | Paris (FR)

*Laurence Aegerter Textile* | Les visiteurs du soir, Agnes B | Nice (FR)

**2014**

*Cathédrales* | Art Affairs Gallery | Amsterdam (NL)

**2013**

*The Modernists and More* | Hermitage Amsterdam | Amsterdam (NL)

**2012**

*Révélation* | Galerie de la Ferronnerie | Paris (FR)

**2011**

*Hermitage, The Modernists* | Art Affairs Gallery, 2x2 projects Gallery in collaboration with C&H art space | Amsterdam (NL)

*Laurence Aëgerter, Photographies et Tapisseries* | Galerie Maud Barral | Nice (FR)

*Staged Realities* | Johan Deumens Gallery | Leipzig (DE)

**2010**

*Le Louvre* | MAMAC (Museum for modern and contemporary art) | Nice (FR)

*Seek & Hide* | Museum van Loon | Amsterdam (NL)  
*Tristes Tropiques: illustrations hors texte* | in collaboration with Ronald van Tienhoven,  
Kunsthuis SYB | Beetsterzwaag (NL)

**2009**

*Appropriations* | Institut Néerlandais | Paris (FR)  
*An Alphabetical Index of Some of the Stories* | Residency CBK Zuidoost | Amsterdam (NL)  
*A.E.G.E.R.T.E.R.* | 2x2 projects Gallery | Amsterdam (NL)

**Group Exhibitions (selection)****2019**

*Cathédrales Hermétiques* | Les Rencontres De La Photographie | Arles (FR)  
Rendez-vous with Frans Hals | Frans Hals Museum | Haarlem (NL)  
Photo Basel | Galerie Caroline O'Brien (NL) | Switzerland (CH)

**2018**

*L'histoire d'après* | Galerie Les Filles du Calvaire | Paris (FR)  
*Presenting Elasticity of Presence* | in assignment from the Frans Hals Museum | Haarlem (NL)  
*Big Botany: Conversations with the Plant World* | Spencer Museum of Art | Lawrence, Kansas (USA)  
*Zomergasten* | Museum Dr. Guislain | Gent (BE)

**2017**

*I wanted to be a photographer* | Banco Sabadell Foundation | Oviedo (ES)  
*Beautiful Distress* | New Dakota | Amsterdam (NL)  
*Suspension of Disbelief* | Galerie Caroline O'Brien | Amsterdam (NL)

**2016**

*Quickscan NL #02* | Nederlands Fotomuseum | Rotterdam (NL)  
*I want to be a photographer* | Fondation Colectània Barcelona | Barcelona (ES)

**2015**

*Making Africa. A Continent of Contemporary Design* | Guggenheim Museum | Bilbao (ES)  
*LEVIATHAN* | commission by Museum Het Dolhuys | Haarlem (NL)  
*Embedded Art* | ex Air Force military base Soesterberg (NL)  
*SFEAR FAN YNSET* | jubilee exhibition, Kunsthuis SYB | Beetsterzwaag (NL)  
*Hijacking Karma #2.1* | Stigter van Doesburg Gallery | Amsterdam (NL)  
*Hijacking Karma #3* | Stigter van Doesburg Gallery | Amsterdam (NL)  
*Tables* | Dutch and Flemish artist's books, curator Maaike Lauwaert | Art Rotterdam and Art Brussels  
*Avoir Lieu* | Société Générale Bank & Trust, Mois Européen de la Photographie | Luxembourg (LU)  
*Unseen Photo Fair Amsterdam* | Seelevel Gallery | Amsterdam (NL)  
*Opening show* | Seelevel Gallery | Amsterdam (NL)

**2014**

*Repetition as an ongoing state of change* | Johan Deumens Gallery | Amsterdam (NL)  
*32 TFS Double Life* | in situ installation | ex Air Force military base Soesterberg (NL)  
*Tristes Tropiques: illustrations hors texte* | LagosPhoto Festival | Lagos (NG)  
*Dutch Photobook* | curator Erik Kessels, TIFF Festival | Wroclaw (PL)  
*Undercover* | Museum of Contemporary Art Erarta | St. Petersburg (RU)  
*Remake* | Musée Royal de Mariemont | Morlanwelz (BE)  
*Où commence le futur ?* | MAMAC Galerie des Ponchettes | Nice (FR)

*Vevey, Ville d'Images* | curator Peter Scholl, *Het Apparaat*, posters throughout the city | Vevey (CH)  
*Reprinted* | Editions RVB Books | Paris (FR)

*Si prega di ricollocare i cassetti del catalogo nel giusto ordine* | Art Rotterdam (NL) | Galerie A, Harry Ruhé | Rotterdam (NL)

*Rencontres de la photographie Arles* | Cosmos Book market | Editions RVB Books | Arles (FR)

*New York Art Book Fair* | MoMA PS1 | Editions RVB Books | New York (US)

**2013**

*Bonjour Monsieur Matisse* | MAMAC | Nice (FR)

*Conceptual photography* | Art Affairs Gallery | Amsterdam (NL)

*Longo Mai* | permanent site specific installation for Musée Borély des Arts décoratifs, de la Faïence et de la Mode | Marseille (FR)

*Grands formats* | a collaboration with Galerie Bertrand Baraudou, Galerie Maud Barral | Nice (FR)

*Correspondences* | Johan Deumens Gallery | Amsterdam (NL)

*Binnenstaander* | Museum Het Dolhuys, curated by Mirjam Hijstek | Haarlem (NL)

*Collectie de Basis* | ex Air Force military base | Soesterberg (NL)

**2011**

*From Here On* | Rencontres Internationales de la Photographie | Arles (FR)

*From Here On* | Centre d'Art Santa Mònica | Barcelona (ES)

*From Here On* | FOMU | Antwerpen (BE)

**Residencies**

**2017** *Compositions Catalytiques*, Residency 'Het Vijfde Seizoen' ('The Fifth Season'), curator Esther Vossen | Psychiatric institution the Willem Arntsz | Hoeve / Altrecht (NL)

**2010** *Tristes Tropiques: illustrations hors texte*, residency Kunsthuis SYB, Beesterzwaag (NL)

**2009** *Opening Soon / Opening Now* | Residency RED A.I.R. | Amsterdam (NL)

**Grants, prizes and commissions****2018**

Author book award for *Photographic Treatment ©* | Les Rencontres Internationales de la Photographie | Arles (FR)

Stipend for established art practice, Het Mondriaan Fonds (NL)

*The Methuselah Legacy* | art project for the elderly vare company Zorgbalans (NL)

*De Palmenkolonie* | Stichting de Maatschappij van Weldadigheid and

Stichting Land Art Contemporary | (NL)

**2017**

*Elasticity of Presence* | Frans Hals Museum | Haarlem (NL)

**2016**

Nestlé International prize for photography | Festival Images Vevey | Vevey (CH)

**2015**

*LEVIATHAN* | art project commissioned by Museum Het Dolhuys | Haarlem (NL)

Stipend for established art practice 2015-2019 | Het Mondriaan Fonds (NL)

Photographic commission by the Rembrandt Association (NL)

*Forgetting Van Gogh* | city of Arles (FR)

**2014**

*(De)coding Freedom*, commissioned by Notaris Dogliani, Colas & Kurgansky | Nice (FR)

*Herbarium Cataplasma* exhibition at the Fries Museum and *Healing plants for Hurt Landscapes* artist's book commissioned by the City of Leeuwarden

Charity award NRC Handelsblad, in the context of Photographic commission by the Rembrandt Association (NL)

**2013**

*Elasticity of Presence*, project based stipend, AFK (Amsterdam Fund for the Arts).

*Longo Mai*, commission of a series of tapestries by Musée Borély des Arts décoratifs, de la Faïence et de la Mode, Marseille (FR). In the context of 'Marseille European Capital of Culture'

*Herbarium Cataplasma*, art in community project in the neighborhood Oldegalileë-Bloemen, Leeuwarden (NL) commissioned by the municipality of Leeuwarden

*Promises to my daughter*, performance commissioned by the Night of Philosophy, Leeuwarden (NL)  
Photographic commission by the Rembrandt Association (NL)

**2012**

Prix Arcimboldo – Les Gens d'images (nominee), granted by Marieke Wiegel of the Institut Néerlandais, Paris (FR)

*Cathédrales*, publication stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture)

**2011**

*32 TFS Double Life*, commissioned by SKOR (Foundation for Art and Public Domain), CBK Utrecht and the Province of Utrecht (NL)

*Tristes Tropiques: illustrations hors texte*, project based stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture)

4eme Concours Artistique (winner), CCIMP (Chamber of International Commerce Marseille Provence), Marseille (FR)

**2010**

*Blind Man's Bluff I & II*, commissioned by the Conseil Général des Bouches du Rhone, Chateau d'Avignon (FR)

*Seek & Hide*, commissioned by Museum van Loon, Amsterdam

Starters Stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture).

*Tristes Tropiques: illustrations hors texte*, project based stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture)

5th Sybren Hellinga art price (nominee)

**Works in Collections**

The Metropolitan Museum of Art (*Tristes Tropiques: illustrations hors texte*)

MoMA, New York (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

The New York Public Library (*Het Apparaat*)

Spencer Museum of Art, Kansas, USA

John M. Flaxman Library, The School of Arts, Chicago (*LA LA LA LA*)

Paul Getty research Center Institute, Los Angeles (*Het Apparaat*)

Tate Gallery, London (*Tristes Tropiques: illustrations hors texte*)

Chelsea College of Art and Design, London (*Tristes Tropiques: illustrations hors texte*)

The Archive of Modern Conflict, London (*Cathédrales* special edition)  
Robert B. Hass family library, Yale University (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)  
Bibliothèque Kandinsky Centre Pompidou, Paris (*LA LA LA LA, A Meeting on Paper*)  
BnF, Bibliothèque Nationale de France, Paris (*180 degrees encyclopaedia, Catalogue des Chefs-d'oeuvre du Musée du Louvre*)  
MAMAC, Musée d'art moderne et d'art contemporain, Nice (*Le Louvre*)  
Musée Borély des Arts Décoratifs, de la Faïence et de la Mode, Marseille (*Longo Mai*)  
CCIMP Kunstcollectie, Chambre de Commerce Internationale Marseille Provence, Marseille (*KP23*)  
Conseil Général des Bouches-du-Rhône, Château d'Avignon (*Blind Man's Bluff I & II*)  
Centre du livre d'artiste, Saint Yrieix-la-Perche (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)  
Musée de l'Élysée, Lausanne (*Cathédrales*)  
MAK, Österreichisches Museum für Angewandte und Gegenwartse Kunst, Vienna (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)  
Museum Boymans van Beuningen, Rotterdam (*Cathédrales* book)  
Amsterdams Historisch Museum, (*KP23*)  
Musée Georges de La Tour, Vic-sur-Seille, France  
AMC kunstcollectie, (Academisch Medisch Centrum) Amsterdam (*LA LA LA LA*)  
Ministerie van buitenlandse zaken  
Amsterdam Museum  
Museum Van Loon, Amsterdam (*All is in all and it has always been*)  
Museum van de Geest, Haarlem  
Koninklijke Bibliotheek, The Hague (*180 degrees encyclopaedia*)  
Caldic Collectie, Rotterdam (*Het Apparaat*)  
Fries Museum, Leeuwarden (*Tristes Tropiques: illustrations hors texte*)  
Museum Voorlinden, Wassenaar

**Bibliography (selection)**

**2020** Diane Lisarelli, 'Laurence Aëgerter, Trames de temps qui passe', Libération  
**2019** Fannie Escoulen, 'L'art de l'évasion de Laurence Aëgerter', ArtPress  
**2018** Camille Joseph and Anaïs Mauuarin, 'Sur le vif, photographie et anthropology,' Musée Quai Branly  
**2017** Norbert Moos, 'Arithmetik der fotografischen Wahrnehmung', adress Forum für Fotografie Köln  
**2016** Frits Scholten, Netherlands Year book for the History of Art, 'Arts of Display'  
**2015** Raymond van den Boogaard, NRC, 'Een nieuwe toekomst voor de separeer'  
**2010** Jean Luc Joly, 'Les Cahiers Georges Perec'