

CV

Tanja Engelberts (b. 1987, Deventer)

Education

Master Fine art | Chelsea College of Arts | London (UK) | 2013

Post Graduate Fine art | Chelsea College of Arts | London (UK) | 2012

Research student | Toyo Institute of Art and Design | Tokyo (JP) | 2010

BA Fine art, Sculpture and Monumental arts | AKI ArtEZ | Enschede (NL) | 2010

Solo exhibitions

2018

Petroleum Borealis | Galerie Caroline O'Brien | Amsterdam (NL)

2017

Place | Galerie Caroline O'Brien | Amsterdam (NL)

2016

Cities of desire | Stichting IK | Vlissingen (NL)

Bozeman's Curse | Seelevel Gallery, Amsterdam (NL)

2015

Ondertussen | Stroom | The Hague (NL)

Doodenboek | permanent installation Oranjehotel | Scheveningen (NL)

Place | Clifford Chance | Amsterdam (NL)

2014

Tanja Engelberts at Ucross | Ucross Foundation (USA)

The Island | Clifford Chance | London (UK)

2013

The Silver City | Dynamo-Expo | Enschede (NL)

2012

Staging the City | ING Insurance | The Hague (NL)

2010

Tanja Engelberts in Filter | Filter gallerie | Enschede (NL)

City Without Neighbors | To-bi gallery, Toyo Institute for art & design | Tokyo (JP)

Group exhibitions (selection)

2020

Ongetemd | Toekomstbeelden van mens en natuur | Museum IJsselstein | IJsselstein (NL)

Possessed Landscapes | Edith-Russ-Haus for Media Art | Oldenburg, (GE)

The Natural | Galerie Caroline O'Brien | Amsterdam, (NL)

2019

Rijksakademie Open Studios 2019 | Amsterdam (NL)

VrouwenKunstWerk | Muzee Scheveningen | The Hague (NL)

2018

TorenkamerEXPO | Vondel CS | Amsterdam (NL)

2017

PAN Amsterdam | Galerie Caroline O'Brien | Amsterdam (NL)

Suspension of Disbelief | Galerie Caroline O'Brien | Amsterdam (NL)
Energeia Energy Day 2017 | exhibition at congress | Amsterdam (NL)
2 x 5 Exhibition | Stichting de Grafische Werkplaats | the Hague (NL)
North Sea Offshore | Reddingmuseum | Den Helder (NL)
We like art | Art Rotterdam - Van Nellefabriek | Rotterdam (NL)

2016

Bozeman's Curse - PAN Amsterdam | Seelevel Gallery | Amsterdam (NL)
Maand van de grafiek | Grafisch Atelier Friesland | Leeuwarden (NL)
Private life / Public space | Seelevel Gallery | Amsterdam (NL)
Prospects & Concepts | Mondriaan Fonds | Art Rotterdam | Rotterdam (NL)

2015

SNAP 3 | Haus der Niederlande | Münster (DE)

2013

Post Graduate Summer Show | MA Fine art Degree Show | London (UK)
MA Fine art Interim Show | London (UK)
The T show | London (UK)

2012

The Final Final | Post Graduate Diploma degree show | London (UK)
Chelsea Salon series | London (UK)
Post graduate Interim Show | London (UK)

2011

Bijzondere Portretten/ Unusual Portraits | Commissioned work, part of community art project for Stichting jonge kunst, KunstWijkRoute | Amersfoort (NL)

2010

Ongekend Talent | Affordable Art Fair | Amsterdam (NL)
Art Olive young talent XXL | Westergas fabriek, Amsterdam (NL)
Inside Out, Graduation show | AKI ArtEZ | Enschede (NL)
Istjärnan 2009/ Icestar 2009 | Hällefors (SE)

Residencies

2019-2021 Rijksakademie van beeldende kunsten | Amsterdam (NL)
2018 The Dark Arts residency program | Banff Centre for Arts and Creativity | Banff (CA)
2017 De Torenkamer with Sander van Wettum | Radio 4 | Amsterdam (NL)
2017 Öro Residency Programme | Öro (FI)
2016 Stichting IK | Oost-Souburg (NL)
2016 Kroonborg, maintenance vessel for offshore production platforms on the North Sea | NL /UK
2014 Ucross Foundation | Wyoming (US)

Grants

Van Bijlevelt Stichting | Rijksakademie van beeldende kunsten (NL)
Prins Bernhard cultuurfonds beurs | Rijksakademie van beeldende kunsten (NL)
Gail and Stephen A. Jarislowsky Scholarship | Banff Centre for arts and creativity (CA)
Project Investment Grant | Mondriaan Fund (NL)
Pro Research Grant | Stroom (NL)

Spot Individuele Tentoonstelling subsidie | Stroom (NL)
Werkbijdrage jong talent | Mondriaan Fund (NL)
Pro Invest | Stroom (NL)
Huygens Scholarship programme | Nuffic (NL)

Awards

Winner | Cultuur & Ondernemen | presentation award | (NL)
Winner | Clifford Chance Sculpture Award | London (UK)
Nominee | ArtOlive young talent | Amsterdam (NL)

Collections

De Brauw, NL
Ucross Foundation, USA
Clifford Chance, UK
ING Insurance, NL
Chelsea College of Art special collections, UK

Commissions

2015 Doodenboek, Stichting Oranjehotel, Scheveningen Prison, NL
2014 The Island, Clifford Chance, London, UK
2011 Unusual Portraits, Amersfoorts vak-college, Amersfoort, NL

Lectures, teaching and artist talks

2020 Artist talk | Possessed Landscapes | Edith-Russ-Haus for Media Art (group) | Oldenburg (GE)
2018 Lecture | Women in Print | University of Central Lancashire / Harris Museum | (UK)
2017 Teaching | IST course | The materiality of image making | Royal Academy of Art | The Hague (NL)
2017 Lecture | Energiea Energy Day 2017 | Amsterdam (NL)
2017 Lecture and workshop | ENorth Sea Offshore | Den Helder (NL)
2017 Artist talk | 2 x 5 Exhibition | Stichting de Grafische Werkplaats | The Hague (NL)
2016 Organiser and artist talk | 500 metre afar, symposium | IK Foundation | (NL)

Publications

2020 Hollow, video and text, thedrouth.org
2019 Rijksakademie open, Catalogue
2019 Olie onder het woud, interview, BK Magazine
2018 'Foto's opgebouwd uit teerzand', review, 28.12.2018, Het Parool
2017 FRAEMD, artist profile, fraemd.com
2017 SUMMER SERIES The exotics: 'Escapism is no longer possible',
2017 Wouter Hylkema, 21.07.2017 Energiea.nl
2017 'Steel giants, hidden cities of the offshore industry', Jeroen Savelkouls, 12.01.2017
Energiea.nl

2016 PAN Amsterdam, Catalogue

2016 'Invisible cities show their hidden face ', Nico Out, 31.12.2016, PZC

2016 Prospects & Concepts, Catalogue

2016 Shell Venster, magazine, autumn issue

2015 SNAP 2015, 3rd International Printmaking Symposium, Catalogue