

**CV**

**Witho Worms** (b. 1959, living in Amsterdam)

**Education**

Audiovisual Design and Photography | Hogeschool voor de Kunsten | Utrecht (NL) | 1988 -1990

Cultural Anthropology | Vrije Universiteit | Amsterdam (NL) | 1982 - 1988

Cultural Anthropology | Vrije Universiteit | Amsterdam (NL) | 1978 - 1980

**Exhibitions**

**2020**

*Art Rotterdam* | Galerie Caroline O'Brien | Rotterdam (NL)

**2019**

*When You Look at a Landscape...* | solo exhibition | L.Parker Stephenson Photographs | New York

**2018**

*Back to the Future* | C / O Berlin | Berlin (DE)

*Coal + ice* | solo exhibition | Fort Mason Center | San Francisco (USA)

*Photo Basel* | Galerie Caroline O'Brien | Basel (CH)

*PGH Photo Fair Pittsburg* | L.Parker Stephenson Photographs, NY | Pittsburg

*Traces of coal* | The photography show AIPAD | L.Parker Stephenson Photographs, NY | New York

*A forest reconstructed & Cette montagne c'est moi* | solo exhibition | L.Parker Stephenson gallery | New York

*Classic Photographs Los Angeles* | L.Parker Stephenson Photographs, NY | Los Angeles

**2017**

*What's New? Recent Acquisitions at the New York Public Library* | Wachenheim Gallery | New York

*Suspension of Disbelief* | Galerie Caroline O'Brien | Amsterdam (NL)

*Aanwinsten: vergezichten* | Fries Museum | Leeuwarden (NL)

**2016**

*Cette montagne c'est moi* | Arena Noorderlicht | Museum Belvedere | Heerenveen (NL)

*Two: a forest on a drawing board* | Art Rotterdam | Johan Deumens Gallery | Rotterdam (NL)

*Tree: a collection in Time and in Space* | Amsterdam Art Fair | Johan Deumens Gallery | Amsterdam (NL)

**2015**

*Editions & Art Book Fair* | Johan Deumens Gallery | New York (US)

*The memory of time: Contemporary photographs* at the National Gallery of Art | National Gallery of Art Washington | Washington (US)

Amsterdam Art Fair | Johan Deumens Gallery | Citroengarage | Amsterdam (NL)

*Uitgelezen: over boekdrukkunst, boeken en lezen* | Museum Gouda | Gouda (NL)

**2014**

*On the move* | Stedelijk Museum | Amsterdam (NL)

*Oh No! They did not ...* | De Drie Heuvelen | Amsterdam (NL)

**2013**

*Best Verzorgde Boeken* | Stedelijk Museum | Amsterdam (NL)

*Coda Black* | Coda | Apeldoorn (NL)

*Das Schönste Buch aller Welt* | Buchmesse Leipzig | Leipzig (DE)

**2012**

*The Paris Photo-Aperture Foundation PhotoBook Awards* | Paris Photo | Paris (FR)

*Cettemontagnec'estmoi* | Johan Deumens Gallery | Spinnerei Leipzig (DE)

*Ruin in photography* | New York Public Library | New York (US)

*Cettemontagnec'estmoi* | Musée de la photographie | Charleroi (BE)

*Cettemontagnec'estmoi* | Book presentation | Johan Deumens Gallery | Amsterdam (NL)

**2011**

E/AB Fair | Johan Deumens Gallery | New York (US)

*De kracht van heden* | Museum de Paviljoens | Almere (NL)

**2008**

PAN Amsterdam | Witzenhausen Gallery | Amsterdam (NL)

**2007**

PAN Amsterdam | Witzenhausen Gallery | Amsterdam (NL)

**2006**

*A Portrait and an Apartment* | Dmitrovsky Kremlin | Dmitrov (RU)

**2005**

*A portrait and an apartment* | De Kubus | Lelystad (NL)

*Polderland NL/FL* | Richmond (US)

*Landscapes Flevoland* | Dmitrovsky Kremlin | Dmitrov (RU)

*In contact met Nagele* | Situaties/Laboratorium Flevoland | Museum de Paviljoens | Almere (NL)

*Verleidelijk Beleid* | Belasting en Douane Museum | Rotterdam (NL)

**Publications | Special mention**

Hinde Haest | Back to the Future FOAM international photo magazine | 2018

Taco Hidde Bakker | Kent Sisyfus de berg? Op reis met Witho Worms | *EXTRA 21 Fotografie in context* | FoMu | Antwerpen | 2017

*A forest on a drawing board* | Witho Worms | Limited Edition of 10 + 2 A.P | 2016

Sarah Greenough and Andrea Nelson | *The Memory of Time: Contemporary Photographs at the National Gallery* | National Gallery of Art Washington D.C. | Washington D.C. | 2015

*Cettemontagnec'estmoi* | Fw Books | Amsterdam | 2012

*Polderland NL/FL* | Cultuurnota | Provincie Flevoland | (NL) | 2005

*Verleidelijk Beleid* | Belasting en Douane Museum | Rotterdam | 2005

*Het spel en de knikkers* | Uitgeverij 010 | Rotterdam | 2004

The wild and wonderful colors of Zia | *The World Journal of Post-factory Photography* | 2 | New York | 2003

Oude procedés | *Professional Photography* | P/F | 1 | 2003

**Work in collections**

Various private collections

Fries Museum | Leeuwarden (NL)

Universiteitsbibliotheek Leiden / Rijksprentenkabinet | Leiden (NL)

Yale University Art Gallery | New Haven CT (US)

New York Public Library | New York (US)  
National Gallery of Art Washington DC (US)  
Musée de la Photographie Charleroi | Charleroi (BE)  
Bayerische Staatliche Sammlung | München (DE)  
Province of Flevoland | (NL)  
Museum de Paviljoens | Almere (NL)