

CV

Miho Kajioka

Education

Concordia University | Bachelor of Fine Arts | 1998

San Francisco Art Institute | Department of Painting | 1995

Solo Exhibitions

2018

so it goes | IBASHO Gallery | Antwerp (BE)

so it goes | Caroline O'Brien Gallery | Amsterdam (NL)

Half a dozen | Lisbon (PT)

unfinished spaces | The Photographers' Gallery | Print Sales | London (UK)

2017

And, where did the peacocks go? | Corden Potts Gallery | San Francisco (USA)

2016

And, where did the peacocks go? | Galerie VU' | Paris (FR)

Et, où les paons sont-ils allés ? | Festival La Gacilly Photo | France

Grace and Ruin | Seelevel Gallery | Amsterdam (NL)

2015

And, where did the peacocks go? | ARTBO | Bogota (CO)

And, where did the peacocks go? | Twenty 14 Contemporary | Milan (IT)

LAYERS | Microprisma | Rome (IT)

as it is | Fotografika galerie | Gland (CH)

2012

Frames | Utility Canvas | Tokyo (JP)

2001

One night | Kyozon @ Las Chicas | Tokyo (JP)

2000

Untitled | Huckleberry | Tokyo (JP)

Group Exhibitions

2019

Photo Basel | Galerie Caroline O'Brien (NL) | Switzerland (CH)

2018

Polycopies | the(M)edition | Paris (FR)

Unseen | the(M)edition | Amsterdam (NL)

Photo Basel | Caroline O'Brien Gallery | Switzerland (CH)

Photo London | Ibasho Gallery | London (UK)

Haute Photographie | Ibasho Gallery | Rotterdam (NL)

2017

Suspension of Disbelief | Galerie Caroline O'Brien | Amsterdam (NL)

Paris Photo | Galerie VU | Paris (FR)

Photo London | Ibasho Gallery | London (UK)
Unseen | Ibasho Gallery | Amsterdam (NL)
Pan Amsterdam | Galerie Caroline O'Brien | Amsterdam (NL)

2015

Renaissance Photography Prize | Getty Images Gallery | London (UK)

2014

UNREAL | M2 Gallery | Sydney (AU)
Balade(s) Parcours Photographique | Galerie Le Neuf | Lodève (FR)
Fotoleggendò | Istituto Superiore Antincendi | Rome (IT)
Boutographies | Montpellier (FR)
Catching tails | Linke. | Milan (IT)
Balade(s) Parcours Photographique | Galerie Le Neuf | Lodève (FR)
Boutographies | Montpellier (FR)
Catching tails | Linke. | Milan (IT)

2013

As It is | Centro Italiano della Fotografia d'Autore | Bibbiena (IT)
Reality and Emotion | Valid Foto BCN Gallery | Barcelona (SP)

1997

VAV Gallery | Montréal

Awards

2017

A book, *'And, where did the peacocks go?'* was selected as one of 33 books in The Experts Selection at Kassel Photobook Award 2017 | Kassel (DE)

2016

Longlisted for Steidl Book Award Japan 2016 | Tokyo (JP)

2015

Shortlisted for series photo award, Renaissance Photo Prize | London (UK)
Visitor Award, Portfolio Review, Dusseldorf Photoworkshop, Dusseldorf (DE)

2014

Finalist, 2014 *Boutographies*, Montpellier (FR)

2013

One of the three finalists, 2013 Portfolio Italia, Gran Premio Epon | Bibbiena (IT)
First place, 2013 *Fotoleggendò* Award | Roma (IT)

Artist Residency Programs

2015

Halsnøy Kloster, Halsnøy, Norway