

CV

Laurence Aëgerter

Education

Art History | Faculté des Lettres, Aix-en-Provence and VU (Vrije Universiteit) Amsterdam (cum laude).
Fine Art | Gerrit Rietveld Academy, Amsterdam.

Solo Exhibitions (selection)

2019

Photo Basel | Galerie Caroline O'Brien (NL) | Switzerland (CH)
Art Rotterdam Solo presentation | Galerie Caroline O'Brien (NL)

2018

Cathédrales | curator Fannie Escoulen | Les Rencontres de la Photographie | Arles (FR)

2017

Arithmetic of photographic perception | Forum für Fotografie | Köln (DE)
Photographic Treatment © | Galerie Block C | Groningen (NL)

2016

Photographic Treatment © | Art Affairs Gallery | Amsterdam (NL)
Photographic Treatment © | Festival Images Vevey, as recipient of the Nestlé International Photo Price | (CH).

2015

Herbarium Cataplasma | Fries Museum | Leeuwarden (NL)
Works in textile | Galerie Maud Barral | Nice (FR).
Cathédrales | RVB Books Gallery | Paris.
Laurence Aegerter Textile | Les visiteurs du soir, Agnes B | Nice (FR)

2014

Cathédrales | Art Affairs Gallery Amsterdam.

2013

The Modernists and More | Hermitage Museum Amsterdam (NL)

2012

Révélation | Galerie de la Ferronnerie | Paris.

2011

Hermitage, The Modernists | Art Affairs Gallery, 2x2 projects Gallery in collaboration with C&H art space | Amsterdam.
Laurence Aëgerter, Photographies et Tapisseries | Galerie Maud Barral | Nice (FR).
Staged Realities | Johan Deumens Gallery | Leipzig (DE).

2010

Le Louvre | MAMAC (Museum for modern and contemporary art) | Nice (FR).
Seek & Hide | Museum van Loon | Amsterdam.
Tristes Tropiques: illustrations hors texte | in collaboration with Ronald van Tienhoven, Kunsthuis SYB | Beetsterzwaag (NL).

2009

Appropriations | Institut Néerlandais | Paris.
Opening Soon / Opening Now | Residency RED A.I.R. | Amsterdam.
An Alphabetical Index of Some of the Stories | Residency CBK Zuidoost | Amsterdam.

A.E.G.E.R.T.E.R. | 2x2 projects Gallery | Amsterdam.

Group Exhibitions (selection)**2019**

Cathédrales Hermétiques | Les Rencontres De La Photographie | Arles (FR)

2018

L'histoire d'après | Galerie Les Filles du Calvaire | Paris (FR)

Rendez-vous with Frans Hals | Frans Hals Museum | Haarlem (NL)

Presenting Elasticity of Presence | in assignment from the Frans Hals Museum | Haarlem (NL)

Big Botany: Conversations with the Plant World | Spencer Museum of Art | Lawrence, Kansas (USA)

Zomergasten | Museum Dr. Guislain | Gent (BE)

2017

I wanted to be a photographer | Banco Sabadell Foundation, Oviedo (ES) | curators Fannie Escoulen and Anna Planas, with a.o. Antoine d'Agata, Mishka Henner and Thomas Ruff

Beautiful Distress | New Dakota | Amsterdam

Suspension of Disbelief | Galerie Caroline O'Brien | Amsterdam (NL)

2016

Quickscan NL #02 | Nederlands Fotomuseum | Rotterdam (NL)

I want to be a photographer | Fondation Colectània Barcelona | Barcelona (ES)

2015

Making Africa. A Continent of Contemporary Design | curated by Amelie Klein and Okwui Enwezor | Guggenheim Museum Bilbao (ES)

LEVIATHAN | commission by Museum Het Dolhuys | Haarlem (NL)

Embedded Art | ex Air Force military base Soesterberg (NL)

SFEAR FAN YNSET | jubilee exhibition, Kunsthuis SYB, Beetsterzwaag (NL)

Hijacking Karma #2.1 | Stigter van Doesburg Gallery | Amsterdam

Hijacking Karma #3 | Stigter van Doesburg Gallery | Amsterdam

Tables | Dutch and Flemish artist's books, curator Maaik Lauwaert | Art Rotterdam and Art Brussels.

Avoir Lieu | Société Générale Bank & Trust, Mois Européen de la Photographie, Luxembourg, with a.o. Bisagno- Baltzer, Renaud Auguste Dormeuil and Joël Bartoloméo.

Unseen Photo Fair Amsterdam | Seelevel Gallery | Amsterdam

Opening show | Seelevel Gallery | Amsterdam

2014

Repetition as an ongoing state of change | Johan Deumens Gallery at De Drie Heuvelen | Amsterdam

32 TFS Double Life | in situ installation | ex Air Force military base Soesterberg (NL).

Tristes Tropiques: illustrations hors texte | LagosPhoto Festival (NG).

Dutch Photobook | curator Erik Kessels, TIFF Festival | Wroclaw (PL)

Undercover | Museum of Contemporary Art Erarta | St. Petersburg (RU)

Remake | Musée Royal de Mariemont | Morlanwelz (BE)

Où commence le futur ? | MAMAC Galerie des Ponchettes | Nice (FR)

Vevey, Ville d'Images | curator Peter Scholl, *Het Apparaat*, posters throughout the city | Vevey (CH).

Reprinted | Editions RVB Books | Paris (FR)

Si prega di ricollocare i cassettei del catalogo nel giusto ordine | Art Rotterdam (NL) | Galerie A, Harry Ruhé.

Rencontres de la photographie Arles | Cosmos Book market | Editions RVB Books | Arles (FR).
New York Art Book Fair | MoMA PS1 | Editions RVB Books | New York.

2013

Bonjour Monsieur Matisse | MAMAC | Nice (FR)
Conceptual photography | Art Affairs Gallery | Amsterdam
Longo Mai | permanent site specific installation for Musée Borély des Arts décoratifs, de la Faïence et de la Mode | Marseille (FR).
Grands formats | a collaboration with Galerie Bertrand Baraudou, Galerie Maud Barral | Nice (FR).
Correspondences | Johan Deumens Gallery, Amsterdam.
Binnenstaander | Museum Het Dolhuys, curated by Mirjam Hijstek | Haarlem (NL).
Collectie de Basis | ex Air Force military base | Soesterberg (NL)

2011

From Here On | Rencontres Internationales de la Photographie | Arles (FR)
From Here On | Centre d'Art Santa Mònica | Barcelona (ES)
From Here On | FOMU | Antwerpen (BE)

Grants, prizes, residencies and commissions**2018**

Author book award | Les Rencontres Internationales de la Photographie | Arles (FR)
Stipend for established art practice, Het Mondriaan Fonds (NL)
The Methuselah Legacy | art project for the elderly care company Zorgbalans (NL)
De Palmenkolonie | Stichting de Maatschappij van Weldadigheid and Stichting Land Art Contemporary | (NL)

2017

Residency Het Vijfde Seizoen (The Fifth Season) | Psychiatric institution the Willem Arntsz | Hoeve / Altrecht (NL)
Elasticity of Presence | Frans Hals Museum | Haarlem (NL)

2016

Nestlé International prize for photography | Festival Images Vevey | (CH)

2015

LEVIATHAN | art project commissioned by Museum Het Dolhuys | Haarlem (NL)
Stipend for established art practice 2015-2019 | Het Mondriaan Fonds (NL)
Photographic commission by the Rembrandt Association (NL)
Forgetting Van Gogh | city of Arles (FR)

2014

(De)coding Freedom, commissioned by Notaris Dogliani, Colas & Kurgansky | Nice (FR)
Herbarium Cataplasma exhibition at the Fries Museum and *Healing plants for Hurt Landscapes*
artist's book commissioned by the City of Leeuwarden
Charity award NRC Handelsblad, in the context of Photographic commission by the Rembrandt Association (NL)

2013

Elasticity of Presence, project based stipend, AFK (Amsterdam Fund for the Arts).
Longo Mai, commission of a series of tapestries by Musée Borély des Arts décoratifs, de la Faïence et de la Mode, Marseille (FR). In the context of 'Marseille European Capital of Culture'.
Herbarium Cataplasma, art in community project in the neighborhood Oldegalileën-Bloemen, Leeuwarden (NL) commissioned by the municipality of Leeuwarden.

Promises to my daughter, performance commissioned by the Night of Philosophy, Leeuwarden (NL).
Photographic commission by the Rembrandt Association (NL).

2012

Prix Arcimboldo – Les Gens d'images (nominee), granted by Marieke Wiegel of the Institut Néerlandais, Paris.

Cathédrales, publication stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture).

2011

32 TFS Double Life, commissioned by SKOR (Foundation for Art and Public Domain), CBK Utrecht and the Province of Utrecht (NL).

Tristes Tropiques: illustrations hors texte, project based stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture).

4eme Concours Artistique (winner), CCIMP (Chamber of International Commerce Marseille Provence), Marseille (FR).

2010

Blind Man's Bluff I & II, commissioned by the Conseil Général des Bouches du Rhone, Chateau d'Avignon (FR).

Seek & Hide, commissioned by Museum van Loon, Amsterdam.

Starters Stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture). *Tristes Tropiques: illustrations hors texte*, project based stipend, FBKVB (Dutch Fund for Visual Arts, Design and Architecture).

Tristes Tropiques: illustrations hors texte, residency Kunsthuis SYB, Beesterzwaag (NL).

5th Sybren Hellinga art price (nominee).

Work in Collections

The Metropolitan Museum of Art (*Tristes Tropiques: illustrations hors texte*)

MoMA, New York (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

The New York Public Library (*Het Apparaat*)

John M. Flaxman Library, The School of Arts, Chicago (*LA LA LA LA*)

Paul Getty Center, Los Angeles (*Het Apparaat*)

Tate Gallery, London (*Tristes Tropiques: illustrations hors texte*)

Chelsea College of Art and Design, London (*Tristes Tropiques: illustrations hors texte*)

The Archive of Modern Conflict, London (*Cathédrales* special edition)

Robert B. Hass family library, Yale University (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*) Bibliothèque Kandinsky Centre Pompidou, Paris (*LA LA LA LA, A Meeting on Paper*)

BnF, Bibliothèque Nationale de France, Paris (*180 degrees encyclopaedia, Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

MAMAC, Musée d'art moderne et d'art contemporain, Nice (*Le Louvre*)

Musée Borély des Arts Décoratifs, de la Faïence et de la Mode, Marseille (*Longo Mai*)

CCIMP Kunstcollectie, Chambre de Commerce Internationale Marseille Provence, Marseille (*KP23*)

Conseil Général des Bouches-du-Rhône, Château d'Avignon (*Blind Man's Bluff I & II*)

Centre du livre d'artiste, Saint Yrieix-la-Perche (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*)

Musée de l'Élysée, Lausanne (*Cathédrales*)

MAK, Österreichisches Museum für Angewandte und Gegenwartse Kunst, Vienna (*Catalogue des Chefs-d'oeuvre du Musée du Louvre*) Museum Boymans van Beuningen, Rotterdam (*Cathédrales* book)

Amsterdams Historisch Museum, (*KP23*)

AMC kunstcollectie, (Academisch Medisch Centrum) Amsterdam (*LA LA LA LA*)
Museum van Loon, Amsterdam (*All is in all and it has always been*)
Koninklijke Bibliotheek, The Hague (*180 degrees encyclopaedia*)
Caldic Collectie, Rotterdam (*Het Apparaat*)
Fries Museum, Leeuwarden (*Tristes Tropiques: illustrations hors texte*)