

CV**Maura Biava****Education**

1997-1999 | Rijksacademie | Amsterdam (NL)

1988-1992 | Brera Academy | Milaan (IT)

Solo exhibitions (selection)

2016 | *Form Informed* | book launch & exhibition of prints | Printed Matter | New York (USA)

2014 | *Hypotrochoid of Albrecht Dürer & Apion of Giordano Riccati* | Envoy gallery | Amsterdam (NL)

2013 | $\frac{x^2}{a^2} + \frac{y^2}{b^2} + \frac{z^2}{c^2} = 1$, | with Marco Tagliafierro | Museo Zauli | Faenza (IT)

2011 | *Trinity, informing abstraction* | Galleria Alessandro De March | Milan (IT)

2011 | *Scintillascopy* | with Dike Blair | Cascina Cuccagna | Milano (IT)

2007 | *Marta, Irìde, Gwen, Doride, Poly & all the others that you don't know yet* | Maison Grégoire | Brussels (BE)

2007 | *De Ruimte* | Kunstfort bij Vijfhuizen, centrum voor actuele kunst | Vijfhuizen (NL)

2007 | *Doride/Ultramarine* | with Elspeth Diederix | FOAM | Amsterdam (NL)

2004 | *Doride, Gwen and Poly* | Galerie van Gelder | Amsterdam (NL)

2003 | *Doride, tangeble speech* | Galerie van Gelder | Amsterdam (NL)

2001 | *Levanto* | Bahnwärterhaus | Galerien der Stadt Esslingen | Esslingen am Neckar (DE)

1999 | *Proteus* | Window Gallery | Walter van Beirendonck | Antwerp (BE) leaflet

1999 | *Ermete, Aphrodite & Papillon* | Stedelijk Museum Het Domein | Sittard (NL)

1999 | *Horaes* | Galerie van Gelder | Amsterdam (NL)

1996 | *Medusa & Delfina* | Galleri Nicolai Wallner | Copenhagen (DK)

Group exhibitions (selection)

2017 | *A preview to desolation* | Italian Institute | New Delhi (IN)

2016 | *Form Informed* | book launch & exhibition of prints | PrintRoom | Rotterdam (NL)

2016 | *Form Informed* | book launch & exhibition of prints | The Jan van Eyck academy | Maastricht (NL)

2016 | *Dalla cellula all'universo-dall'atomo al bit* | Triennale Expo Gate | Milano (IT)

2016 | *New Realism - Gaze of Science* | Science Park 904 | Amsterdam (NL)

2015 | *Data Clay* | Museum of Design | San Francisco (US)

2015 | *Surfacing* | Kunstpodium T | Tilburg (NL)

2015 | *New York stories* | ISCP | Brooklyn New York (US)

2015 | *Bloody Mary* | Maagdenhuis | Amsterdam (NL)

2014 | *Raving Disco Dolly on A Rock 'n Roll Trolley* | Envoy gallery | New York (US)

2014 | *In forma di ceramic MCZ* | Fondazione Bevilacqua la Masa | Venice (IT) cat.

2013 | *Mare Nostrum* | Château Musée of Dieppe | Diep festival | Dieppe (FR) cat.

2013 | *Le ragioni dello spazio* | Palazzo Tagliaferro | Andora (IT)

2012 | *Parelen* | De Lakenhal | Leiden (NL) cat.

2012 | *Reason swings its bone* | Penthouse Editions | Amsterdam (NL)

2011 | *Hedendaags Klassiek* | Allard Pierson Museum | Amsterdam (NL)

2010 | *KAAP* | Fort Ruigenhoek | Groenekan (NL) cat.

2010 | *Global contemporary artists for artists* | Sotheby's | Amsterdam (NL) cat.

2009 | *Een keuze* | De Nederlandsche Bank | Amsterdam (NL)

2008 | *Girls on clay* | EKWC | Den Bosch (NL)

- 2007 | *On the Edge of Vision* | National Gallery of Modern Art / Victoria Memorial Hall | New Delhi | Calcutta, (IN) cat.
- 2007 | *Voorbeeld* | KABK | Den Haag (NL)
- 2007 | *Hypotypose, Ekphrasis, Analepse et les autres* | Ecole des Beaux Arts | Besançon (FR)
- 2007 | *Con acqua senz acqua* | Accademia Albertina | Torino (IT) | Accademia di Brera | Milan (IT)
- 2007 | *Drawing Typologies* | Stedelijk Museum | Amsterdam (NL) cat.
- 2007 | *Whoman* | Gemak | Den Haag (NL)
- 2006 | *Gimme Shelter* | Halle Fur Kunst | Luneburg (DE)
- 2006 | *Allarmi 2* | Caserma De Cristoforis | Como (IT) cat.
- 2006 | *Frame* | Gertrude Contemporary Art Space | Melbourne (AU)
- 2006 | *Cooling out* | Kunsthaus Baselland | Basel (CH)
- 2005 | *Going Dutch: new photography from NL* | Museum of New Art | Pontiac (US)
- 2005 | *Drops in the ocean* | Het Wilde Weten | Rotterdam (NL)
- 2005 | *Crysalis, Dutch Eyes* | Biennale d'arte contemporanea | Castello Svevo di Bari (IT) cat.
- 2005 | *Il Corpo elettrico* | Limiti Inchiusi | Campobasso (IT) cat.
- 2005 | *The story begin* | Galerie Van Gelder | Amsterdam (NL)
- 2004 | *Hedendaagse Landschappen* | STDSGLR | Heerlen, (NL) cat.
- 2004 | *Vis Vitalis* | Centraal Museum | Utrecht (NL)
- 2004 | *La nuova generazione artistica in Italia* | Assab One | Milan (IT) cat.
- 2004 | *This not a home this is a house* | Maison Grégoire | Brussels (BE)
- 2003 | *Criccagang* | T293 arte contemporanea | Naples (IT)
- 2002 | *A'dam & Eve* | De Appel | Amsterdam (NL)
- 2001 | *Flash* | Baltic Center | Gateshead (GB); Chinese European Center | Xiamen (CN)
- 2001 | *Breeze of AIR/Hortus Conclusus* | Witte de With Center for Contemporary Art | Rotterdam (NL) cat.
- 2000 | *Flash* | Living Art Museum | Reykjavik (IS)
- 2000 | *Diary* | Cornerhouse | Manchester (GB); Firstsite / the Minorities | Colchester (GB) cat.
- 2000 | *Bloemen van de Nieuwe Tijd* | Noordbrabants Museum | Den Bosch (NL) cat.
- 2000 | *O sole mio* | W139 | Amsterdam (NL)
- 2000 | *Clara* | Galerie Ascan Crone | Hamburg (DE)
- 1999 | *Rundgang4change is good* | Kunsthalle Fridericianum | Kassel (DE) cat.
- 1999 | *Real time@zoersel '99* | Domein Kasteel van Halle | Zoersel (BE) cat.
- 1999 | *Flash* | World Wide Video Festival | Stedelijk Museum | Amsterdam (NL) cat.
- 1999 | *Chronos & Kairos* | Museum Fridericianum | Kassel (DE) cat.
- 1998 | *Photography as Concept* | Foto-Triennale | Galerie der Stadt | Esslingen (DE) cat.
- 1998 | *Traces of Science in Art* | Het Trippenhuys | Amsterdam (NL) cat.
- 1998 | *Supernova* | Stedelijk Museum Bureau | Amsterdam (NL) leaflet
- 1997 | *Slight* | Norwich School of Art & Design | Norwich (GB)
- 1997 | *G.S.1* | Mehdi Chouakri | Berlin (DE)
- 1997 | *Slight* | Collective Gallery | Edinburgh (GB)
- 1996 | *See Through Brains* | Transmission Gallery | Glasgow (GB)

Teaching

- 2005- now | Royal Academy of Art | The Hague (NL)
- 2015-2016 | Rietveld Academie | Amsterdam (NL)

Residencies

2017 | Le Maupas A.I.R. | France (FR)
2014 | ISCP | New York City (US)
2013 | Museum Zauli | Faenza (IT)
2010 - 2011 | American Academy | Rome (IT)
2008 | European Ceramic Work Center | 's Hertogenbosch (NL)

Public Space Projects

2002 | *Stars of Europe* | monument in front of the Bonnefantenmuseum | Maastricht (NL)
2001 | www.Carla-Barbara-Claire.nl | Centre Céramique | Maastricht (NL)

Books / publications

2017 | *Form informed* | design by Meeusontwerpt / foreword by Dike Blair | published by Konnotation New York (US) www.konnotation.com
2007 | *Doride/Ultramarine* | Maura Biava and Elspeth Diederix | d'Jonge Hond publisher (NL)
2001 | *Astrid* | Bahnwärterhaus | Galerien der Stadt Esslingen | Esslingen am Neckar (DE) cat.
1999 | *For Urano* | Digital Video Disc, 8'20 min. | with Roderick de Man | Bifrons Foundation | Amsterdam (NL) and Baltic Gateshead (GB)

Collections

Stedelijk Museum Amsterdam | Amsterdam (NL)
Stedelijk Museum De Domein | Sittard (NL)
Kunstfort Centrum Voor actuele kunst | Vijfhuizen (NL)
Akzo Nobel Art Foundation | Arnhem (NL)
De Nederlandsche Bank | Amsterdam (NL)
Private collections