

CV

Ola Lanko

Education

Post academic course HISK Higher Institute for Fine Arts, Advanced Studies & Practice-based Research in Visual Arts | Ghent (BE) | 2016-2017

Bachelor of Fine Arts | Photography department at Gerrit Rietveld Academy | Amsterdam (NL) | 2010-2012

Photography department at Royal Academy of Art (KABK) | The Hague (NL) | 2008-2010

Master of Sociology | Taras Shevchenko National University of Kyiv (UKR) | 2005-2007

Bachelor of Sociology | Taras Shevchenko National University of Kyiv (UKR) | 2002-2005

Solo exhibitions

2017

Visions of nature | Kunst haus Wien, Museum Hundertwasser | Vienna (AT)

2016

Field of dependency | Melkweg Galerie | Amsterdam (NL)

2015

KADS Public space | Amsterdam (NL)

2014

All year round | FOAM, Photography museum | Amsterdam (NL)

2013

Required Reading | Tot Moes café, De Appel | Amsterdam (NL)

2013

DAY | Rijnstate | Arnhem (NL)

2012-2013

Required Reading / Техника чтения | Mala Galereya (Small Gallery) of Mystetskyi Arsenal | Kiev (UKR)

Group exhibitions

2017

Suspension of Disbelief | Galerie Caroline O'Brien | Amsterdam (NL)

Amsterdam Art Fair | Galerie Caroline O'Brien | Amsterdam (NL)

Fractured linearities of time | Biel/Bienne Festival of Photography | Biel (CH)

Open studios HISK | Higher Institute for Fine Arts | Gent (BE)

2016

Do boomerangs always come back? | Castle d'Aspremont-Lynden | Oud-Rekem (BE)

Prospects and Concepts | Van Nellefabriek | Rotterdam (NL)

Quickscan | Nederlands Fotomuseum | Rotterdam (NL)

2015

Harry Pennings Award | Galerie Pennings | Eindhoven (NL)

reGeneration 3 | Museo Amparo | Puebla (MEX)

reGeneration 3 | Musée de L'Elysée | Lausanne (CH)

Spell to Spelling / Spelling to Spell | De Appel | Amsterdam (NL)

2014

Circulation (s) | CENTQUATRE | Paris (FR)

Balconism | MoMart | Amsterdam (NL)

Still/Life – Contemporary Dutch Photography | Three Shadows Photography Arts Center, | Beijing (CHI)

BredaPhoto | Breda's Museum | Breda (NL)

2013

New Visions On Photography | TORCH gallery | Amsterdam (NL)

WIT | Nederlands Fotomuseum | Rotterdam (NL)

2012

ArtOlive Jong Talent | LOODS 6 | Amsterdam (NL)

Ernstig Geschied! | Showroom | Arnhem (NL)

Photo Academy Award | Fotomuseum The Hague | Den Haag (NL)

2012

Steenbergen Stipendium | Nederlands Fotomuseum | Rotterdam (NL)

The best of Graduates | Ron Mandos | Amsterdam (NL)

Rietveld Graduation Show

2011

Material conversation | Grimmuseum | Berlin (DE)

There is no such thing as silence | Rietveld project space | Amsterdam (NL)

Independent Mystetsky Arsenal | Kyiv | Ukraine

Categories (collaborative project) | Les Rencontres d'Arles photographie | Arles (FR)

Teenage Magazines | Buro Rietveld | Amsterdam (NL)

Watching | Breakin' Walls Festival | Amsterdam (NL)

Teenage Magazines | FOAM | Amsterdam (NL)

Identity | Skalvija Cinema Center | Vilnius

Publications

2013

ED IT: The substantial system for photographic maintenance

25

2012

Required Reading

2011

Massaging the table, Art and Research program

'Holding the mirror', *FOAM magazine* Nr. 29

Teenage magazines

Awards & Support

2016

The Mondriaan Fund Stipendium for Depth Development Artistic Practice

2015

Harry Pennings Award (Nominee)

The Mondriaan Fund Artist-in-residency Grant

2014

Paris Photo–Aperture Foundation PhotoBook Awards (nomination)

2014

The Mondriaan Fund De Werkbijdrage Jong Talent

2013

ING New Talent Photography Award (Winner)

Young Art Fund Amsterdam

The Amsterdam Fund for the Arts (AFK) Day project support

2012

Steenbergen Stipendium (Winner)

Photo Academy Award (Nominee)