

CV

Carolien Scholtes

Education

Rijksakademie van Beeldende Kunsten | Amsterdam | 1988-1989

Gerrit Rietveld Academie | Amsterdam | 1982-1987

Theatertechniek en decorontwerp | Griftheater | Amsterdam | 1978-1982

Nederlands | UVA | Amsterdam | 1977-1978

Teaching

Gerrit Rietveld Academie | Afdeling grafisch ontwerp, beeld en interdisciplinaire projecten | Amsterdam | 1990-2007

Academie Minerva | Afdeling theater | Groningen | 1999-2002

Academie Kampen | Afdeling schilderen | Kampen | 1987-1989

Exhibitions and commissions (selection)

2017

Group exhibition | Galerie Caroline O'Brien | Amsterdam (NL)

2016

Group exhibition | Galerie Witteveen | Amsterdam (NL)

2014

Solo exhibition and publication of art-edition *Collection Editions* | Amsterdam

Video performance met live muziek en tekst, LI-Tribune new cut, Lloyd Hotel | Amsterdam

2012

Video *De kleermakers* purchased by AMC kunstcollectie | Amsterdam

Video projection on location *Neue Klarheit* Museum Night | Frankfurt

Three video works selected by SFE (French-German art-network)

2007

Group exhibition | video piece in Lloyd Hotel | temporary Museum Art Amsterdam | Amsterdam

2006

Scenography on location | opera, *De Wees*, Poorters Festival, Amersfoort

Scenography and video | *Chess* | theatre Carré | Amsterdam

2003

2003-2005 video seven performances | concept and design video piece LI-Tribune | Lloyd Hotel | Amsterdam

Scenography and video *Taal Zonder mij* | Theater Malpertuis | Tielt (BE)

2002

Image and concept for hotel tour *Goetherdämmerung* | Huis van Bourgondië | Maastricht

2000

Concept and staging *Vermoedens omtrent Jacob* | acoustic space with public for live "hoorspel" | de Balie | Amsterdam

2000

Initiative, concept and staging *Socratische Gesprekken* | Three day conversation | space Dasarts | Amsterdam

2000

Concept exhibition *Open Night* | Jan van Eyck Academie | Maastricht

1995-2000 bimonthly design image and video for debating show | de Balie | Amsterdam

1999

Group exhibition *W139* | Amsterdam

Scenography and curator *Stichting Kilo* | de Unie | Rotterdam

1997-1998 live video, concept, image and execution *Res Publica* series of 15 debates in 12 "provinciehuizen" and in de Balie | Amsterdam

1998

Scenography *Fa, Fa, Fa, Fa, Fa, Human Song* | Wim Kannekens and Joop van Brakel | Felix Merites | Amsterdam

1996

Exhibition and installation with audience *Uw Gastheer (m/v)* | Veemvloer | Amsterdam

Concept and execution videowork *Nachtwerk* | Suver Nuver i.s.m. Danz | Festival aan de Werf | Utrecht

1995

Exhibition design *Mode en Sieraad* | in collaboration with Danz | Museum Kruithuis | Den Bosch

Art commission praktijkbureau Mondriaan Stichting | gehandicapten instituut Borne | Borne

1993-1995 scenography | three dance shows Adela van de Weijde

1994

Group exhibition | Exchange 2 | Almere

Exhibition design and -scenography | Vormgevingsinstituut Amsterdam in collaboration with Danz | museum Fodor | Amsterdam

Initiative installation and show SMET in collaboration with Danz | Brakke Grond Expozaal | Amsterdam

Scenography *It is all too beautiful* | Wim Kannekens and De Ex | Paradiso | Amsterdam

Exhibition design Victor & Rolf en Theo Remy in collaboration with Danz | Frozen Fountain | Amsterdam

Scenography on location | in collaboration with Danz | Theater Artemis | Den Bosch

Concept and design fashion show | Le Cri Néerlandais; a.o. Victor & Rolf | in collaboration with Danz | Parijs

Exhibition design and -scenography *Mode en Sieraad* | in collaboration with Danz | KunstRai | Amsterdam

1993

Group exhibition | Exchange 1 | Moskou

Group exhibition | Theater Instituut | Amsterdam

Group exhibition | Nouvelles Images | Den Haag